

KILLING ME SOFTLY WITH HIS SONG

NORMAN GIMBEL, CHARLES FOX
Arranged by William Sanford

1st Eb Alto Saxophone

The musical score for the 1st Eb Alto Saxophone part consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings and dynamics:

- Staff 1:** Starts with a **Slowly** marking and a boxed **A**. The tempo is marked **Moderate Rock Ballad Tempo (♩=116)**. The first measure is marked **Rubato**. The rest of the staff is marked **Solo**.
- Staff 2:** Continues the melody with a **mp** dynamic marking.
- Staff 3:** Marked **Solo** and **mp**.
- Staff 4:** Continues the melodic line.
- Staff 5:** Marked **Alto Solo** and **Cresc.** at the end.
- Staff 6:** Marked **Eni.** and **mf**.
- Staff 7:** Marked **Solo**, **Eni.**, **f**, and **mf**.

CHES.

1st Eb Alto Saxophone

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NORMAN GIMBEL, CHARLES FOX

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2nd E \flat Alto Saxophone

The musical score is written for a 2nd E \flat Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'Slowly' tempo marking and a box labeled 'A' containing the number '4'. The tempo then changes to 'Moderate Rock Ballad Tempo' with a metronome marking of quarter note = 116. The first staff includes dynamic markings of *Rubato*, *mp*, and *mf*. The second staff has a *mp* marking and a '4' above the staff. The third staff has a box labeled 'B' containing the number '6'. The fourth staff is marked 'Alto Solo' and includes a *cresc.* marking. The fifth staff is marked 'Ensemble' and has a *mf* marking. The sixth staff has a *f* marking and a *mf* marking. The seventh staff has a *mp* marking.

1. *cresc.*

2.

1.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking 'cresc.' is written above the staff.

pp

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'pp' above the staff.

f

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'f' above the staff.

f

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'f' above the staff.

f

Ens.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'f' above the staff and a square box labeled 'Ens.' at the end of the staff.

Alto soli

cresc.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'cresc.' above the staff and the text 'Alto soli' written below the staff.

f

mf

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings 'f' and 'mf' above the staff.

pp

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking 'pp' above the staff.

2nd Eb Alto Saxophone

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1st B \flat Tenor Saxophone

The musical score is written for the 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Slowly" with a metronome marking of 4, and "Moderate Rock Ballad Tempo (♩ = 116)". The score is divided into sections A, B, and C. Section A starts with a "Rubato" marking and a dynamic of *mp*. Section B features a six-measure rest followed by a melodic line with a dynamic of *mf*. Section C begins with a dynamic of *mf* and includes a crescendo marking (*CRSC.*). The score concludes with a dynamic of *mp*.

This musical score is written for a 1st Bb Tenor Saxophone. It consists of nine staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a repeat sign and a first ending bracket. The second staff features a *pp* marking. The third staff has a *du* marking. The fourth staff includes a *f* marking. The fifth staff ends with a *fu* marking and a repeat sign. The sixth staff starts with a *CHSC.* marking. The seventh staff contains *du* and *fu* markings. The eighth staff has a *du* marking. The ninth staff begins with a first ending bracket and a *pp* marking.

1st Bb Tenor Saxophone

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Arranged by William Sanford

2nd B \flat Tenor Saxophone

The musical score for the 2nd B \flat Tenor Saxophone part consists of seven staves of music in G major (one sharp). The piece begins with a *Slowly* tempo and a *Rubato* marking. The first staff includes a box labeled 'A' and a '4' indicating a four-measure phrase. The tempo then changes to *Moderate Rock Ballad Tempo* with a metronome marking of $\text{♩} = 116$. The dynamic marking *mp* (mezzo-piano) is used throughout the first two staves. The third staff features a box labeled 'B' and a '7' indicating a seven-measure phrase. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff starts with a box labeled 'C' and a *mf* (mezzo-forte) dynamic. The sixth staff includes a *f* (forte) dynamic marking. The seventh and final staff returns to a *mp* dynamic. The score concludes with a final measure on the seventh staff.

crs.

ff

fff

f

fff

crs.

mf *fff* *fff*

ff

2nd Bb Tenor Saxophone

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E \flat Baritone Saxophone

Slowly **A** 3 *Moderate Rock Ballad Tempo* (♩=116)

Rubato *mp* *mf*

4

B 7

Cresc.

C *mf*

f *mf*

mp

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking 'cresc.' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'ff' above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'du' above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'f' above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'fu' above the staff. A square box containing the number '3' is located at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'cresc.' above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with dynamic markings 'du' and 'fu' above the staff. A square box containing the number '7' is located at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking 'ff' above the staff.

E♭ Baritone Saxophone

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1st B \flat Trumpet

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It begins with a *Slowly* tempo and a *Rubato* marking. The first staff contains a whole rest, with a boxed 'A' above it and a '4' above the staff. The second staff is marked *Moderate Rock Ballad Tempo* (♩ = 116) and starts with a *mp* dynamic. The third staff continues the melody with a *mf* dynamic. The fourth staff has a boxed 'B' above it and a '7' above the staff, with a *mp* dynamic. The fifth staff has a boxed 'C' above it and a '1' above the staff, with a *mf* dynamic and a *CRSC.* marking. The sixth staff ends with a *f* dynamic. The seventh staff continues with a *mf* dynamic.

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1st Bb Trumpet

KILLING ME SOFTLY WITH HIS SONG

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2nd B \flat Trumpet

Slowly
[A] 4
Rubato

Moderate Rock Ballad Tempo (♩ = 116)
mp *mf* *mp*

4

[B] 7
mp

2 [C] 1
cresc. *mf*

f

mf

2nd B \flat Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *pp* is written below the staff. A first ending bracket labeled '2' spans the final two measures.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. A box containing the word *Soli* is placed above the staff. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mp* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *pp* is written below the staff. A first ending bracket labeled '3' spans the final two measures.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *cresc.* is written below the staff. A first ending bracket labeled '1' spans the final two measures.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. A box containing a symbol is placed above the staff. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *mf* is written below the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *f* is written below the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamic markings of *mp* and *pp* are written below the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A dynamic marking of *cresc.* is written below the staff. A first ending bracket labeled '1.' spans the final two measures, and a second ending bracket labeled '2.' spans the final two measures.

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3rd B \flat Trumpet

The musical score is written for a 3rd B \flat Trumpet in 4/4 time. It consists of seven staves of music. The first staff is marked *Slowly* and *Ritard*, with a boxed 'A' and a 4-measure rest. The second staff is marked *Moderate Rock Ballad Tempo (♩ = 116)* and contains melodic lines with dynamics *mp*, *mf*, and *mp*. The third staff has a 4-measure rest. The fourth staff has a boxed 'B' and a 7-measure rest, followed by a melodic line with *mp* dynamics. The fifth staff has a 2-measure rest, a melodic line with *CRSC.* and *mf* dynamics, a boxed 'C', and a 1-measure rest. The sixth staff continues the melodic line with a *f* dynamic. The seventh staff continues the melodic line with a *mf* dynamic.

3rd Bb Trumpet

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A dynamic marking of *ff* is placed below the staff. A first ending bracket labeled '2' spans the final two measures.

Musical staff 2: Treble clef, key signature of two sharps. A box containing the word *Soli* is positioned above the staff. The dynamic marking *mp* is below the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes. A triplet of eighth notes is indicated by a bracket and the number '3' above it.

Musical staff 4: Treble clef, key signature of two sharps. A first ending bracket labeled '1' spans the first measure. The dynamic marking *CRSC.* is below the staff. The staff contains a melodic line with quarter and eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. A box containing a square symbol is positioned above the staff. The dynamic marking *mf* is below the staff. A first ending bracket labeled '1' spans the final two measures. The staff contains a melodic line with quarter and eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. The dynamic marking *f* is below the staff. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two sharps. The dynamic marking *mp* is below the staff. A dynamic marking of *ff* is placed below the final measure. The staff contains a melodic line with quarter and eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter and eighth notes. A first ending bracket labeled '1.' spans the final two measures. A second ending bracket labeled '2.' spans the final measure. The dynamic marking *CRSC.* is below the staff.

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4th B \flat Trumpet

The musical score is written for a 4th B \flat Trumpet in 4/4 time. It begins with a **Slowly** tempo marking and a **Rubato** instruction. The first staff contains a whole rest for 4 measures, with a boxed letter **A** above it. The second staff features a melodic line with dynamics *mp*, *mf*, and *mp*. The third staff continues the melody with a whole rest for 4 measures. The fourth staff has a whole rest for 7 measures, with a boxed letter **B** above it. The fifth staff contains a whole rest for 2 measures, followed by a melodic line with dynamics *mf* and *f*, and a **Cresc.** marking. A boxed letter **C** is above the *mf* dynamic. The sixth staff continues the melodic line with dynamics *mf* and *f*. The seventh staff concludes the piece with a melodic line and dynamics *mf* and *f*.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled "2." and a second ending bracket labeled "Cresc.". The piece concludes with a double bar line and repeat dots.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *pp* and *mf*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *f* and *ff*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *mf* and *f*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *mf* and *f*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *mf* and *f*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with dynamics markings *pp* and *f*, and a first ending bracket labeled "2.". The piece concludes with a double bar line and repeat dots.

4th Bb Trumpet

KILLING ME SOFTLY WITH HIS SONG

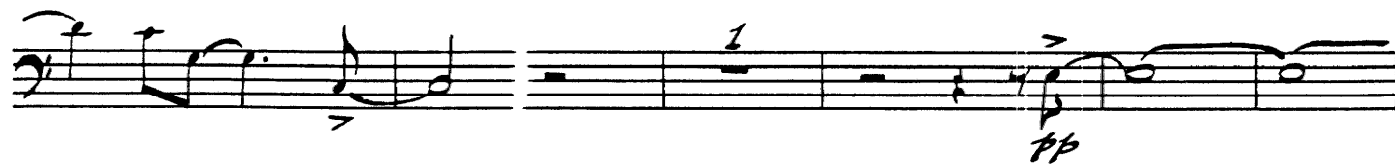
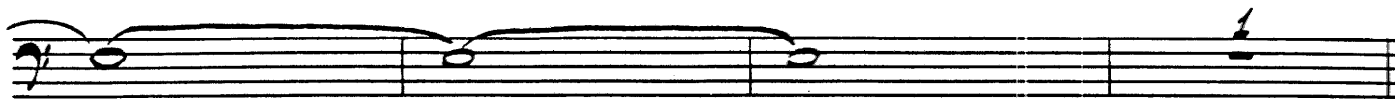
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1st Trombone

The musical score for the 1st Trombone part is written in 7/4 time. It begins with a **Slowly** tempo marking and a **Rubato** instruction. The first measure is marked with a boxed 'A' and a '4' above it. The tempo then changes to **Moderate Rock Ballad Tempo (♩ = 116)**. The score consists of eight staves of music. The first staff includes dynamic markings of *mp*, *mf*, and *mp*. The second staff ends with *pp* and *dim.*. The third staff starts with a boxed 'B' and a '2' above it, with dynamics *p* and *cresc.*. The fourth staff has dynamics *mp* and *cresc.*. The fifth staff starts with a boxed 'C' and a '1' above it, with a dynamic of *mf*. The sixth staff has dynamics *f* and *mf*. The seventh staff ends with a dynamic of *pp*.

1st Trombone



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2nd Trombone

The musical score for the 2nd Trombone part is written on seven staves. It begins with a 7/4 time signature and a key signature of one sharp (F#). The first staff is marked "Slowly" and contains a four-measure rest labeled "A". The second staff is marked "Moderate Rock Ballad Tempo (♩ = 116)" and contains a melodic line starting with a dynamic of *mp*. The third staff continues the melody with dynamics *mf* and *mp*. The fourth staff has a two-measure rest labeled "B" and then continues with dynamics *pp* and *Dim.*. The fifth staff has a four-measure rest labeled "C" and then continues with dynamics *mp* and *CRSC.*. The sixth staff continues with dynamics *mf* and *f*. The seventh staff concludes with dynamics *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Trombone

First musical staff, starting with a treble clef and a key signature of one flat. It contains a whole note G2, a half note G2, and a quarter note G2. A first ending bracket is placed above the final quarter note.

Second musical staff, starting with a square box containing the letter 'D'. It contains a whole note G2, a half rest, and a quarter note G2. A first ending bracket is placed above the final quarter note. A dynamic marking *p* is written below the staff.

Third musical staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *mp* is written below the staff.

Fourth musical staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *CRSC.* is written below the staff.

Fifth musical staff, starting with a square box containing the letter 'E'. It contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *mf* is written below the staff.

Sixth musical staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *f* is written below the staff.

Seventh musical staff, starting with a treble clef and a key signature of one flat. It contains a series of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. A dynamic marking *ff* is written below the staff.

Eighth musical staff, starting with a treble clef and a key signature of one flat. It contains a first ending bracket above the staff, with a first ending bracket above the final quarter note. A dynamic marking *f* is written below the staff.

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3rd Trombone

The musical score for the 3rd Trombone part is written on seven staves. It begins with a 7/4 time signature and a key signature of one flat. The first staff includes a box labeled 'A' and a tempo marking 'Slowly' above it. The second staff has a tempo marking 'Moderate Rock Ballad Tempo (♩ = 116)'. The score includes various dynamics such as *Rubato*, *mp*, *mf*, *pp*, *dim.*, *p*, *f*, and *mf*. It also features performance instructions like *1*, *2*, *1*, and *2*, and dynamic markings *pp* and *dim.* at the end of the piece. The score is marked with boxes 'A', 'B', and 'C' at the beginning of the first, third, and fifth staves respectively.

3rd Trombone

Musical staff 1: A single measure containing a whole note with a '1' above it, indicating a first ending or finger number.

Musical staff 2: A measure with a square box above the staff, a '1' above the note, and a dynamic marking 'p' below.

Musical staff 3: A measure with a dynamic marking 'mp' below.

Musical staff 4: A measure with a dynamic marking 'CRES.' below.

Musical staff 5: A measure with a square box above the staff, a dynamic marking 'mf' below, and a fermata over the end.

Musical staff 6: A measure with a dynamic marking 'f' below.

Musical staff 7: A measure with a '1' above the note and a dynamic marking 'pp' below.

Musical staff 8: A first ending section with two measures, marked '1.' and '2.', with a repeat sign.

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4th Trombone (Bass)

The musical score is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of "Slowly" and a section marker "A" with a "3" above it. The tempo then changes to "Moderate Rock Ballad Tempo (♩=116)". The first staff includes dynamics of *Rubato*, *mp*, and *mf*. The second staff features a first ending bracket and dynamics of *mp*, *pp*, and *dim.*. The third staff has a section marker "B" with a "2" above it, and dynamics of *p* and *Cresc.*. The fourth staff includes dynamics of *mp* and *Cresc.*. The fifth staff has a section marker "C" with a "1" above it, and a dynamic of *mf*. The sixth staff includes dynamics of *f* and *mf*. The seventh staff includes a first ending bracket and a dynamic of *pp*.

4th Trombone (Bass)

Musical staff 1: Bass clef, whole notes with a slur and a first ending bracket above the final note.

Musical staff 2: Bass clef, quarter notes with a first ending bracket above the first note and a dynamic marking *p* below.

Musical staff 3: Bass clef, eighth notes with a first ending bracket above the final note and a dynamic marking *mp* below.

Musical staff 4: Bass clef, quarter notes with a dynamic marking *cresc.* below.

Musical staff 5: Bass clef, quarter notes with a dynamic marking *mf* below.

Musical staff 6: Bass clef, quarter notes with a dynamic marking *f* below.

Musical staff 7: Bass clef, quarter notes with a first ending bracket above the final note and a dynamic marking *pp* below.

Musical staff 8: First and second endings for the piece, with first ending bracket above the first ending.

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Acoustic Guitar

Slowly

A *Rubato*

Moderate Rock Ballad Tempo (♩ = 116)

Am *D* *G* *F* *C*

B *Dm7* *G7* *CM2D7* *Fm2D7*

Dm7 *G7* *Am*

Dm7 *G7* *C* *E7* *Am6 E7*

cresc.

C *Am* *F* *G* *C*

Am *D* *G* *F* *C* *F*

Acoustic Guitar

2 A

Dm7 G Cmaj7 Fmaj7 mp

Dm7 G Am 1

Dm7 G7 C E7 Amb E7 cresc.

E Am F G C mf

Am D G F f

C F 4

1. 2 2. Amaj7 p

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Electric Guitar

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Slowly
[A] 4

Rubato

Moderate Rock Ballad Tempo (♩ = 116)
Am D G F C

mp *mf* *mp*

F A

[B] Dm7 G7 Cm7 Fm7

mp

Dm7 G7 (Am) 1

Dm7 G7 C E7 Am6 E7

Chesc.

[C] Am F G7 C

mf

Am D G F C F

f *mf*

The musical score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff is marked 'Slowly' and 'Rubato', with a box around the letter 'A' and a '4' above the staff. The second staff is marked 'Moderate Rock Ballad Tempo (♩ = 116)' and contains chords Am, D, G, F, and C. The third staff contains chords F and A. The fourth staff is marked with a box around the letter 'B' and contains chords Dm7, G7, Cm7, and Fm7. The fifth staff contains chords Dm7, G7, (Am), and a first ending bracket. The sixth staff contains chords Dm7, G7, C, E7, Am6, and E7, with 'Chesc.' written below. The seventh staff is marked with a box around the letter 'C' and contains chords Am, F, G7, and C. The eighth staff contains chords Am, D, G, F, C, and F.

Electric Guitar

2 *A solo* *mp*

Dm7 *G* *Cmaj7* *Fmaj7* *mp*

Dm7 *G* *Am*

Dm7 *G7* *C* *E7* *Am6 E7* *cresc.*

A *F* *G* *C* *mf*

Am *D* *G* *F* *C* *f*

F *2 solo A* *mp*

1. 2. *Amaj7* *pp*
Chord

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Drums

The drum score is written on ten staves. It begins with a **Slowly** tempo and a **Rubato** marking. The first staff includes a **3** (triple) and **S.D.** (snare drum) marking. The tempo changes to **Moderate Rock Ballad Tempo (♩ = 116)** with a **Closed Cymb.** marking. The score includes various dynamic markings such as **mp**, **mf**, **pp**, **f**, and **ppp**. It also features performance instructions like **open cymb.**, **Rim Sn.**, **Cresc.**, and **Close Cymb.**. The score is divided into sections labeled **A**, **B**, and **C**. The piece concludes with a **2.** (second ending) and a **4.** (fourth ending) marking.

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Piano

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127

Slowly Fl.
A

Rubato
mp
G7
Am7

*Moderate Rock Ballad Tempo (♩ = 116)
+ Tpts.*

Am(♭9) Am D G F C
mf
mp

Fl.

F
Bbm7 A Dim.

Sxs.

mp
Dm7 G7 Cm7 Fm7 Dm7 G7

Am Dm7 G7 C E7
Cresc.
Amb E7

Piano 2

mf
Am F G7 C

Tpts.

f
Am D G F C *mf*

Sxs.

mp
F Bbmaj7 F#A

Tpts.

mp
Dm7 G7 Cmaj7 Fmaj7 Dm7 G7

Al. Sxs.

Am Dm7 G7

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a circled note. The left hand has a bass line. A vertical bar line is present. The word "cresc." is written above the staff. A circled handwritten note "1st" is located below the bass line.

Handwritten musical score system 2. It features a grand staff with treble and bass clefs. The right hand has a melodic line. The left hand has a bass line. A circled handwritten note "1st" is located below the bass line.

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The right hand has a melodic line. The left hand has a bass line. A circled handwritten note "1st" is located below the bass line. The word "BASS" is written above the bass line. The word "BHWJ17" is written above the bass line. The word "pp" is written below the bass line. The word "mf" is written above the bass line. The word "f" is written above the bass line. The word "5xs." is written below the bass line.

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The right hand has a melodic line. The left hand has a bass line. The word "Tutti!" is written below the bass line. The word "Am" is written above the bass line. The word "f" is written above the bass line.

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The right hand has a melodic line. The left hand has a bass line. The word "Piano" is written below the bass line. The word "3" is written below the bass line. The word "5xs." is written below the bass line. The word "mf" is written above the bass line. The word "Am" is written above the bass line. The word "f" is written above the bass line. The word "G" is written above the bass line. The word "Am6 E7" is written above the bass line. The word "E7" is written above the bass line. The word "cresc." is written above the bass line.

KILLING ME SOFTLY WITH HIS SONG

194

Bass Guitar

NORMAN GIMBEL, CHARLES FOX

Arranged by William Sanford

Slowly
A
Rubato
mf

Moderate Rock Ballad Tempo (♩=116)
mf
mf

mf

B
mf

mf

mf

mf

f
mf
mf

Bass Guitar

First musical staff in bass clef. It begins with a 7/8 time signature. The music features a mix of eighth and quarter notes, with some notes beamed together. A dynamic marking of *pp* is placed below the staff.

Second musical staff in bass clef. It starts with a square box containing the letter 'D'. The music consists of eighth notes and quarter notes. A dynamic marking of *mp* is located below the first few notes.

Third musical staff in bass clef. The music continues with eighth and quarter notes, some with accents. The staff ends with a double bar line.

Fourth musical staff in bass clef. It features eighth notes and quarter notes. The staff concludes with a series of eighth notes marked with accents and a dynamic marking of *cresc.* below.

Fifth musical staff in bass clef. It begins with a square box containing the letter 'E'. The music is composed of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Sixth musical staff in bass clef. The music consists of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

Seventh musical staff in bass clef. It features eighth notes and quarter notes, including a triplet of eighth notes. Dynamic markings of *mp* and *pp* are placed below the staff.

Eighth musical staff in bass clef, divided into two measures. The first measure is labeled '1.' and the second '2.'. The music consists of quarter and eighth notes. A dynamic marking of *cresc.* is placed below the first measure.

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194

String Bass

NORMAN GIMBEL, CHARLES FOX
Arranged by William Sanford

Slowly
A 3

Rubato *mp*

Moderate Rock Ballad Tempo (♩=116)

mf *mp*

3

B *mp*

Cresc.

C *mf*

f *mf* *mp*

Chord

Musical staff showing a whole note chord with a second ending bracket labeled '2.' below it.

Musical staff with a melodic line and a dynamic marking of *mf*.

Musical staff with a melodic line and a dynamic marking of *f*.

Musical staff with a melodic line and a dynamic marking of *fz*.

Chord

Musical staff with a melodic line and a dynamic marking of *mf*.

Musical staff with a melodic line and a dynamic marking of *mf*.

Musical staff with a melodic line and a dynamic marking of *mf*.

Musical staff with a melodic line and a dynamic marking of *mf*.

String Bass

KILLING ME SOFTLY WITH HIS SONG

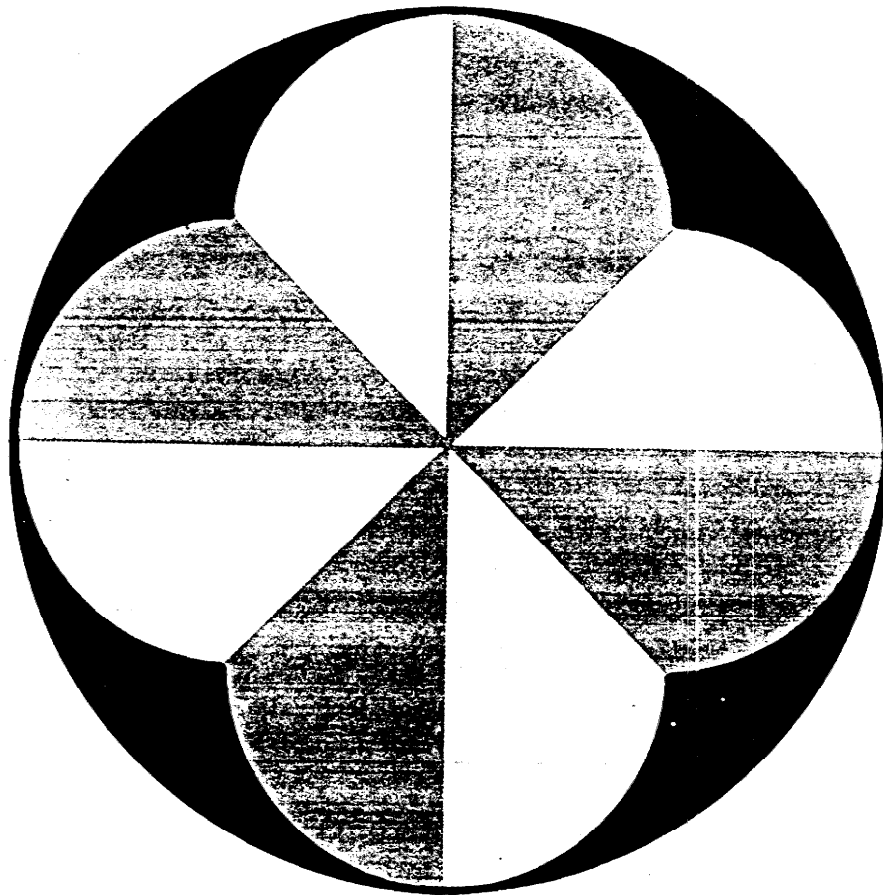
By NORMAN GIMBEL • CHARLES FOX

Arranged by
WILLIAM SANFORD

Expanded Instrumentation

FULL SCORE

- Full Score
- Flute
- Oboe
- 2 Bb Clarinets
- Bass Clarinet
- 2 F Horns
- 5 Saxophones
- 4 Trumpets
- 4 Trombones
- Piano
- String Bass
- Bass Guitar
- Electric Guitar
- Acoustic Guitar
- Drums



KILLING ME SOFTLY WITH HIS SONG

NORMAN GIMBEL, CHARLES FOX

Arranged by William Sanford

FULL SCORE Playing time: approximately 31 minutes

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- C Flute:** Starts with a *Slowly* tempo and *Rubato* marking.
- Oboe:** Also marked *Rubato*.
- 1st & 2nd B♭ Clarinets:** Marked *Rubato*.
- E♭ Bass Clarinet:** Marked *Rubato*.
- 1st & 2nd F Horns:** Marked *Rubato*.
- 1st E♭ Alto Saxophone:** Features a *Solo* section.
- 2nd E♭ Alto Saxophone:** Marked *Rubato*.
- 1st B♭ Tenor Saxophone:** Marked *Rubato*.
- 2nd B♭ Tenor Saxophone:** Marked *Rubato*.
- E♭ Baritone Saxophone:** Marked *Rubato*.
- Bass Guitar:** Marked *Rubato*.
- 1st B♭ Trumpet:** Marked *Rubato*.
- 2nd B♭ Trumpet:** Marked *Rubato*.
- 3rd B♭ Trumpet:** Marked *Rubato*.
- 4th B♭ Trumpet:** Marked *Rubato*.
- 1st Trombone:** Marked *Rubato*.
- 2nd Trombone:** Marked *Rubato*.
- 3rd Trombone:** Marked *Rubato*.
- 4th Trombone (Bass):** Marked *Rubato*.
- Electric Guitar:** Marked *Rubato*.
- Guitar:** Marked *Rubato*.
- Piano:** Marked *Rubato*.
- String Bass:** Marked *Rubato*.
- Drums:** Marked *Rubato*.

The score includes various performance instructions such as *Rubato*, *Solo*, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A section marked 'A' is indicated for the trumpet and trombone parts. The tempo changes from *Slowly* to *Moderate Rock Ballad Tempo* in the latter half of the score.

This is a page of a musical score, page 3, for a large orchestra. The score is arranged vertically in systems. The instruments included are:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), and Bassoon (F. Hns.).
- Saxophones:** 1st and 2nd Alto Saxophone (1st A. Sax., 2nd A. Sax.), 1st and 2nd Tenor Saxophone (1st T. Sax., 2nd T. Sax.), Baritone Saxophone (Bar. Sax.), and Bass Guitar (B. Guit.).
- Brass:** 1st through 4th Trumpets (1st Trpt., 2nd Trpt., 3rd Trpt., 4th Trpt.), 1st through 4th Trombones (1st Trb., 2nd Trb., 3rd Trb., 4th Trb.), and Electric Guitar (El. Guit.).
- Strings:** Guitar (Guit.), Piano (Piano), String Bass (Str. Bass.), and Drums (Drums).

The score features various musical notations and dynamics. Key markings include:

- Dynamics:** *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *fff* (fortississimo).
- Articulation:** *col.* (colla parte), *sol.* (solo), and *Solo*.
- Other markings:** *E*, *C*, *F*, and *A* (likely chord symbols or fingerings), and *Strain A* for the piano.

Fl.
Ob.
Cls.
B. Cl.
F. Hns.

1st A. Sax. *Solo*
2nd A. Sax. *mp*
1st T. Sax.
2nd T. Sax.
Bar. Sax.
B. Guit.

1st Trpt.
2nd Trpt.
3rd Trpt.
4th Trpt.

1st Trb.
2nd Trb.
3rd Trb.
4th Trb.

El. Guit.
Guit.
Piano
Str. Bass.
Drums

This page of a musical score is for a large ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- F. Hrn. (French Horn)
- 1st A. Sax. (1st Alto Saxophone)
- 2nd A. Sax. (2nd Alto Saxophone)
- 1st T. Sax. (1st Tenor Saxophone)
- 2nd T. Sax. (2nd Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B. Guit. (Bass Guitar)
- 1st Trpt. (1st Trumpet)
- 2nd Trpt. (2nd Trumpet)
- 3rd Trpt. (3rd Trumpet)
- 4th Trpt. (4th Trumpet)
- 1st Trb. (1st Trombone)
- 2nd Trb. (2nd Trombone)
- 3rd Trb. (3rd Trombone)
- 4th Trb. (4th Trombone)
- El. Guit. (Electric Guitar)
- Guit. (Acoustic Guitar)
- Piano
- Str. Bass. (String Bass)
- Drums

The score includes various musical notations and dynamic markings:

- Fl.:** *mp*, *col*, *cresc.*
- Ob.:** *col*, *cresc.*
- Cl.:** *mp*, *col*, *cresc.*
- B. Cl.:** *mp*, *col*, *cresc.*
- F. Hrn.:** *mp*, *col*, *cresc.*
- 1st A. Sax.:** *mp*, *col*, *cresc.*
- 2nd A. Sax.:** *col*, *cresc.*
- 1st T. Sax.:** *col*, *cresc.*
- 2nd T. Sax.:** *col*, *cresc.*
- Bar. Sax.:** *col*, *cresc.*
- B. Guit.:** *col*, *cresc.*
- 1st Trpt.:** *mp*, *col*, *cresc.*
- 2nd Trpt.:** *mp*, *col*, *cresc.*
- 3rd Trpt.:** *col*, *cresc.*
- 4th Trpt.:** *col*, *cresc.*
- 1st Trb.:** *mp*, *col*, *cresc.*
- 2nd Trb.:** *mp*, *col*, *cresc.*
- 3rd Trb.:** *mp*, *col*, *cresc.*
- 4th Trb.:** *mp*, *col*, *cresc.*
- El. Guit.:** *col*, *cresc.*
- Guit.:** *col*, *cresc.*
- Piano:** *col*, *cresc.*
- Str. Bass.:** *col*, *cresc.*
- Drums:** *col*, *cresc.*

Additional markings include *Am*, *Dm7*, *G7*, *C*, *E7*, and *Amb. E7* for guitar parts, and *24/32* and *3/11* for saxophone parts.

Fl. *mf* *solos* *f*

Ob. *mf* *unis.* *col.* *f*

Cl. *mf* *unis.* *f*

B. Cl. *mf* *col.* *f*

F. Hns. *mf* *Solo* *ad lib* *f*

1st A. Sax. *mf* *Eni.* *col.* *f*

2nd A. Sax. *mf* *f*

1st T. Sax. *mf* *f*

2nd T. Sax. *mf* *col.* *f*

Bar. Sax. *mf* *f*

B. Guit. *mf* *f*

1st Trpt. *mf* *f*

2nd Trpt. *mf* *col.* *f*

3rd Trpt. *mf* *col.* *f*

4th Trpt. *mf* *col.* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

4th Trb. *mf* *f*

El. Guit. *mf* *f*

Guit. *mf* *Am* *f* *G7* *C* *Am* *f*

Piano *mf* *f*

Str. Bass. *mf* *f*

Drums *mf* *f*

This page of a musical score is arranged vertically with instrument labels on the right side. The instruments and their respective staves are as follows:

- Drums:** The top staff, featuring a complex rhythmic pattern with various note values and rests.
- Str. Bass:** The second staff, containing a melodic line with some slurs and dynamics.
- Piano:** The third staff, showing dense chordal textures and intricate fingerings.
- Guit:** The fourth staff, which appears to be mostly silent or has very light accompaniment.
- EL Guit:** The fifth staff, similar to the standard guitar part.
- 4th Trp:** The sixth staff, with a melodic line and dynamic markings like *ff*.
- 3rd Trp:** The seventh staff, continuing the trumpet part.
- 2nd Trp:** The eighth staff, continuing the trumpet part.
- 1st Trp:** The ninth staff, continuing the trumpet part.
- 4th Trbn:** The tenth staff, with a melodic line and dynamic markings like *ff*.
- 3rd Trbn:** The eleventh staff, continuing the trombone part.
- 2nd Trbn:** The twelfth staff, continuing the trombone part.
- 1st Trbn:** The thirteenth staff, continuing the trombone part.
- B. Guit:** The fourteenth staff, with a melodic line and dynamic markings like *ff*.
- Bar. Sax:** The fifteenth staff, with a melodic line and dynamic markings like *ff*.
- 2nd I. Sax:** The sixteenth staff, continuing the saxophone part.
- 1st T. Sax:** The seventeenth staff, continuing the saxophone part.
- 2nd A. Sax:** The eighteenth staff, continuing the saxophone part.
- 1st A. Sax:** The nineteenth staff, continuing the saxophone part.
- F. Hrn:** The twentieth staff, with a melodic line and dynamic markings like *ff*.
- B. Cl:** The twenty-first staff, with a melodic line and dynamic markings like *ff*.
- Cl:** The twenty-second staff, continuing the clarinet part.
- Op:** The twenty-third staff, continuing the oboe part.
- F. Fl:** The twenty-fourth staff, continuing the flute part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *ff*, *dim*). There are also some handwritten annotations and performance instructions scattered throughout the staves.

Fl. *Solo mp*

Ob.

Cl.

B. Cl.

F. Hns.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

B. Guit.

1st Trpt. *mp Trpt Solo*

2nd Trpt. *col*

3rd Trpt. *col*

4th Trpt. *col*

1st Trb. *p*

2nd Trb. *col*

3rd Trb. *col*

4th Trb. *col*

El. Guit. *A mp*

Guit. *col DM7 mp 6 Cmaj7 Fmaj7*

Piano *mp*

Str. Bass.

Drums *mp*

This page of a musical score is for a jazz ensemble. It contains 20 staves of music, each labeled with an instrument. The instruments are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinet), B. Cl. (Bass Clarinet), F. Hns. (French Horns), 1st A. Sax. (1st Alto Saxophone), 2nd A. Sax. (2nd Alto Saxophone), 1st T. Sax. (1st Tenor Saxophone), 2nd T. Sax. (2nd Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B. Guit. (Bass Guitar), 1st Trpt. (1st Trumpet), 2nd Trpt. (2nd Trumpet), 3rd Trpt. (3rd Trumpet), 4th Trpt. (4th Trumpet), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), 3rd Trb. (3rd Trombone), 4th Trb. (4th Trombone), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Piano, Str. Bass. (String Bass), and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *col*, and *unis*. Chord symbols *Dm7*, *G*, *Am*, *Dm7*, and *G7* are present in the guitar parts. The page number '9' is located in the top right corner.

This page contains the musical score for page 10 of a band arrangement. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and French Horns (F. Hns.). The second system includes 1st and 2nd Alto Saxophones (1st A. Sax., 2nd A. Sax.), 1st and 2nd Tenor Saxophones (1st T. Sax., 2nd T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Guitar (B. Guit.), 1st through 4th Trumpets (1st Trpt. to 4th Trpt.), 1st through 4th Trombones (1st Trb. to 4th Trb.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Piano, String Bass (Str. Bass), and Drums. The score features a variety of musical notations including notes, rests, and dynamic markings such as *cresc.*, *mf*, and *mfz*. A vertical bar line is present in the middle of the page, and a rehearsal mark is visible in the Brass section.

This page of a musical score contains the following parts and staves from top to bottom:

- Drums
- Str. Bass
- Piano
- Ctr.
- Fl. Ctr.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 4th Trp.
- 1st Trpt.
- 2nd Trpt.
- 3rd Trpt.
- 4th Trpt.
- B. Ctr.
- Bar. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- 1st A. Sax.
- 2nd A. Sax.
- F. Hrn.
- B. Cl.
- Clf.
- Ob.
- Fl.

The score includes various musical notations such as notes, rests, and dynamic markings like 'du' and 'f'. The page number '11' is located at the bottom left corner.

This page of a musical score is for a large ensemble, featuring the following instruments and parts:

- Flute (Fl.):** Part with dynamics *mp* and *pp*.
- Oboe (Ob.):** Part with dynamics *mp* and *pp*.
- Clarinet (Cls.):** Part with dynamics *mp* and *pp*.
- Bass Clarinet (B. Cl.):** Part with dynamics *mp* and *pp*.
- French Horns (F. Hns.):** Part with dynamics *mp* and *pp*.
- Saxophones:** 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., and Bar. Sax. with dynamics *pp*.
- Bass Guitar (B. Guit.):** Part with dynamics *pp*.
- Trumpets:** 1st Trpt., 2nd Trpt., 3rd Trpt., and 4th Trpt. with dynamics *mp* and *pp*.
- Trumpets:** 1st Trb., 2nd Trb., 3rd Trb., and 4th Trb. with dynamics *pp*.
- Guitars:** EL Guit. and Guit. with dynamics *pp*.
- Piano:** Part with dynamics *pp*.
- String Bass (Str. Bass.):** Part with dynamics *pp*.
- Drums:** Part with dynamics *pp*.

The score includes various performance markings such as *mp* (mezzo-piano), *pp* (pianissimo), *unis.* (unison), *Solo*, *1.* and *2.* (first and second endings), and *Cresc.* (crescendo). A section labeled *A* is marked in the guitar and piano parts. The piano part includes a *pp* dynamic and a *pp* marking. The guitar part includes a *pp* marking and a *pp* marking. The string bass part includes a *pp* marking. The drums part includes a *pp* marking. The score is written in standard musical notation with various dynamics and performance markings.